

*The Harvest of Battle*

C. R. W. Nevinson

C. R. W. Nevinson painted *The Harvest of Battle* in 1919, using oil on canvas.

1. This picture is about German prisoners and British soldiers going back to their trenches after battle.
2. One main idea about death and suffering that this painting represents is the fact that the people are helping each other along, regardless of their side in the war.
3. Two pieces of evidence that supports this claim are the soldiers being carried by their peers across the battlefield, and the bodies around them who are unidentifiable.
4. One conclusion that can be made about the reality of WWI as seen through its art is there were many casualties, most which were seen by the soldiers themselves. They all were a team however, and helped each other when the others needed it.http://www.art-ww1.com/peinture/072sarg.jpg